

Stephen Oram writes science fiction. His short story collections have been praised by publications as diverse as The Morning Star and The Financial Times. He is published in many anthologies, has two published novels and several non-fiction articles, including guest editing an issue of BSFA's critical journal Vector. He also works with scientists and technologists to explore possible futures through short stories, and has co-edited three anthologies along these lines.

Writing CV - Projects

Dates	Organisation	Description	Role and output
Nov 2018 to present	SciFutures	Accelerate innovation with Sci-Fi prototyping	Various commissioned short stories, written to fulfil a short brief.
Dec 2020 to Sept 2022	Cybersalon – digital policy thinktank	To use near-future fiction to explore the future of health, the high street, community and money through a series of events and a book.	Co-design approach, co-curate events, contribute 4 short pieces of fiction and co-edit book (22 Ideas About the Future).
Jun 2022	Royal Anthropological Institute	Summer conference - Anthropology, AI and the Future of Human Society	Design, convene and chair a panel on: speculative fiction in relation to prediction, innovation, and futures.
Jun 2021 to Mar 2022	King's College London	Piloting the development of an automated approach to coding expressed emotion in mothers' speech to improve prediction of youth mental health problems	Gathering information from stakeholders / researchers in the project, developing 2 x creative fiction pieces and taking part in public engagement event.
Jul 2020 to Nov 2020	King's College London	Utopia Now - a research project to find out more about the kind of society that young people want to live in.	Judge, editorial feedback and writing workshops for winners of competition for 14-19 year olds.
Feb 2016 to Dec 2019	Virtual Futures	To reassert the significance of science fiction as a tool for criticising, interrogating, and navigating possible tomorrows.	Writer in residence, co-founder and lead curator of fiction events and co-editor of 2 anthologies.
May 2019 to Aug 2019	Furtherfield: Citizens SciFi	Future Fictions of Finsbury Park – a project to celebrate 150 years of the park by considering its future.	Leading a workshop with scientists from a broad range of disciplines and residents. Writing short story to prompt audience discussion at public event.
Jan 2018 to Nov 2018	EU's Horizon 2020 Research and Innovation Programme	Strange Brains; Alien Minds: Transforming Future Science through Science Fiction. [with King's College London and the Human Brain Project]	Collaborative work with scientists to adapt cutting-edge research into a short story, followed by three engagement events – one with experts and two with the general public.
Sep 2016 to Jul 2017	European Human Brain Project	The role of fiction in imagining the future, understanding public attitudes to technology, and engaging with scientific researchers. [with Bristol Robotics Lab]	Short piece of fiction, read and discussed on a panel with scientists at Bristol Literary Festival and a panel at Science in Public conference.

Non-writing CV

Department for Education

- Jan 2021 to Jul 2022 - Head of policy: Strategic Development Fund.
- Apr 2019 to Jan 2021 - Head of policy: Further Education System Reform.
- May 2012 to Mar 2019 - DG Office Lead for: Change, CI, Resourcing and Business of State.
- Sep 2011 to Apr 2012 - Education Single Programme, Portfolio Lead.

Sep 2006 to Aug 2011 - Business, Development and Performance Manager, General Teaching Council for England.

Sep 1994 to Aug 2006 - Director of The IT Learning Exchange, London Metropolitan University