

Contact: Stephen Oram
stephen@stephenoram.net
07791941377
<https://www.stephenoram.net>

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Caroline@orchidslantern.com



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AUTHOR AVAILABLE
FOR INTERVIEW

STEPHEN ORAM

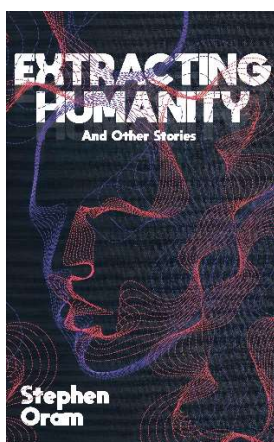
EXTRACTING HUMANITY AND OTHER STORIES

Published 27 July 2023

“Each of the stories in *Extracting Humanity* takes real possibility, and inserts humanity. This is science fiction doing its day job, and doing it well.”
Ken MacLeod, author of *Intrusion*

“Stories to make you think about the next steps in our automated futures.”
Dr. Kate Devlin, Reader in artificial intelligence and society, King's College London
and author of *Turned On: Science, Sex and Robots*.

Where technology meets humanity



- In this remarkably perceptive collection, Stephen Oram blends cutting-edge science and tech with everyday emotions and values to create 20 thought experiments with heart.
 - Stephen Oram's near-future science fiction has appeared in the Best of British Science Fiction 2020 and 2022, and has received praise such as:
 - “Should set the rest of us thinking about science and its possible repercussions,” *The Financial Times*
 - “A soothsayer for this century's relationship with technology,” *Linux User & Developer Magazine*
- Oram's stories often come from collaboration with scientists and technologists working on the leading edge of technology.

- **He speaks and writes about Applied Science Fiction, most recently:**
 - **Keynote speaker at International Robotics Showcase 2023**
 - **Royal Society for Arts (RSA) Fellows Festival**
 - **Guest editor - ‘futures’ issue of British Science Fiction Association’s critical journal, Vector**
- **The stories can be read in any order.**
- **He is available for interview.**

Extracting Humanity is a skilful exploration of smart currencies, memorials, medical care, treatment of refugees, social networks, data monitoring, and justice systems. Always without prescription or reprimand, these stories are simply the beginning of the conversation.

From an eerie haptic suit that Tommy must call Father, to a protective, nutritious bubble that allows Feng Mian to survive on a colonised Moon; from tattoos that will earn their wearers a mini-break in a sensory chamber, to Harrie anxiously awaiting AI feedback on her unborn child... These startling, diverse narratives map all-too-real possibilities for our future and the things that might ultimately divide or unite us.

About the Author

Stephen Oram writes near-future science fiction. He is published in several anthologies, including the Best of British Science Fiction 2020 and 2022, and has two published novels and three collections of sci-fi shorts.



He works with scientists and technologists on projects that explore possible future outcomes of their research through short stories.

He works closely with King’s College London and the digital think-tank, Cybersalon.

His collection *Eating Robots* was described by the *Morning Star* as one of the top radical works of fiction in 2017.

Extracting Humanity will be available at all good bookshops and online outlets in paperback and ebook.

Launch event: Oram and long-time collaborator Dr. Christine Aicardi, King’s College London, will discuss how science fiction can be used as a tool to interrogate research and bring theory to new audiences. The event will be recorded for the FUTURES Podcast.

More information can be found about Stephen Oram at <http://stephenoram.net/>

Contact Orchid’s Lantern Press (publisher) – caroline@orchidslantern.com for:

- review copies – epub or paperback
- a place on the launch event guest list - 3 August, Burley Fisher Books, London E8